



CLEAR
TALENT
GROUP

DANNY BOLERO

SAG-AFTRA ACTORS EQUITY

height: 5'8" weight: 170 hair: s&t eyes: brown

www.dbolero.com

<https://resumes.actorsaccess.com/dannybolero>

FILM:

IN THE HEIGHTS
LOW TIDE
RAPID EYE MOVEMENT
TOP FIVE
REVENGE FOR JOLLY
THE HITCHER
DESTINASIA

BACKGROUND VOCALS
JAVIER
DETECTIVE MURDOCH
MEXICAN JANITOR
ARTURO
OFFICER EDWARDS
NICK

WARNER BROTHERS
LOW TIDE PROD., K. MCMULLIN
REM PRODUCTIONS, PETER BISHAI
CHRIS ROCK DIR.
ATLAS INDEPENDENT, C. HARBOLD
ROGUE PRODUCTIONS, DAVID MYERS
AFI FILMS

TELEVISION:

ALMA'S WAY (SERIES REGULAR)
RAY DONOVAN (RECURRING)
LITTLE VOICE
POWER
BLUE BLOODS
ONE BAD CHOICE
LAW AND ORDER, SVU
BORED TO DEATH

ABUELO
ROBERTO
TAILOR
SERGEANT
B&B OWNER
FATHER
RAMON VELEZ
RESTAURANT WORKER

PIPELINE STUDIOS/ ONTARIO INC.
HBO/KYRA SEDGWICK DIR.
APPLE TV
STARZ
CBS, ALEX CHAPPELL DIR
MTV TELEVISION/REMY WEBER
NBC/LAURA BELSEY
HBO/TRISTRAM SHAPEERO

BROADWAY:

PLAZA SUITE
IN THE HEIGHTS
JOSEPH & THE AMAZING DREAMCOAT

WAITER
KEVIN (REPLACEMENT)
NAPHTHALIE

101 PRODUCTIONS, LTD.
THE PRODUCING OFFICE/T.KAIL
THE REALLY USEFUL GROUP

1ST NATIONAL TOUR:

IN THE HEIGHTS
JOSEPH AND THE DREAM-COAT

KEVIN
NAPHTALI

THE PRODUCING OFFICE/TOMMY KAIL
THE REALLY USEFUL GROUP/S PIMLOTT

NEW YORK THEATER:

FUR
MISS YOU LIKE HELL (CAST RECORDING)
ROUGHLY SPEAKING
BEDBUGS, THE MUSICAL
STUCK
WHAT DO CRITICS KNOW
FRIDA, THE MUSICAL (WORKSHOP)
KISS MY AZTEC (WORKSHOP)

MICHAEL
MANUEL
TINY
DEXTER DIABOLIQUE
JULIO
TONY
DIEGO RIVERA
RODRIGO DR.

NEW YORK THEATER WORKSHOP/BOUNDLESS
THE PUBLIC THEATER/LEAR DEBASSONET
TADA, CELINE ROSENTHAL DIR.
AREHLIGHT THEATER, OFF-BROADWAY
NYMF
NYMF
ONGONQUIT THEATER
BERKLEY REP., JOHN LEGUIZAMO

REGIONAL THEATER:

AMERICAN MARIACHI
IN THE HEIGHTS (8 PRODUCTIONS)
FREAKY FRIDAY (LAB)
INFORMED CONSENT
GOLEM OF HAVANA
ZORRO
THE DROWSY CHAPERONE
CITY OF ANGELS
MAN OF LA MANCHA
NINE THEATER
EVITA (11 PRODUCTIONS)
THE FANTASTICKSTHEATER
WORLD GOES ROUND
CESAR AND RUBEN
ZORBA
LA POSADA MAJICA

FEDERICO MORALES
KEVIN ROSARIO
PRINCIPLE
KEN
ARTURO
PADRE/GARCIA U/S
ADOLPHO
LT MUNOZ/PANCHO
BARBER SANCHO U/S'
GUIDO
CHE GUEVARA
EL GALLO
MAN 2
CESAR CHAVEZ
MONOLAKAUS
JOSE CRUZ

ARIZONA THEATER COMPANY
THEATER UNDER THE STARS, HOUSTON
DISNEY THEATRICALS
GULFSHORE PLAYHOUSE
BARRINGTON STAGES
ALLIANCE THEATER
MUSIC THEATER OF WICHITA
GOODSPEED THEATER
AUSTIN MUSIC THEATER
GENE DYNARSKI THEATER
LA MIRADA CIVIC THEATER
ARIZONA THEATER COMPANY
RUBICON THEATER COMPANY
NOHO THEATER, ED BEGLEY DIR.
REPRISE, BEST OF BROADWAY
SOUTH COAST REP. OCTAVIO SOLIS DIR.

TRAINING:

Technique/Scene Study: Margo Albert, Jennifer Penny UC L.A., Stella Adler (Los Angeles) Film Technique: Judy Henderson, Voice-Over Technique: Dolores Diehl (Los Angeles), Advanced Voice-Over: Rodger Scott (Los Angeles), Intermediate Technique: Kimberly Jentzen (Los Angeles) Coach: Camille Saviola, Kimberly Jentzen Commercial Technique: Rebecca Yarsin (House Casting) (Los Angeles) Voice: Los Angeles- Florence Riggs, Calvin Remsberg, Bill And Irene Chapman, Georgia Stitt (The Gym West), Marge Rivingston, Ny, Andrea Green, Ny

Clear Talent Group-NY

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